MASKED SCANS

BL FAN TRANSLATIONS

TSUKI WO NAITE HOSHIGARU KIMI

GENRE - YAOI, DRAMA, ROMANCE

RAWS -
WWW.LEZHIN.COM/KO/COMIC/LUNAR_SMILE
WWW.CDJAPAN.CO.JP
WWW.AMAZON.CO.JP

(PLEASE SUPPORT THE AUTHOR IF YOU CAN)

RAWS, TRANSLATOR, CLEANER, TYPESETTER - SERY

PLEASE NOTE!

MASKED SCANS IS A
NON-PROFIT SCANLATION GROUP

WE DON'T ASK FOR DONATIONS AND THE RAW PROVIDERS WILL ALWAYS BUY OUR RAWS

IF YOU CARE FOR OUR EFFORTS,
PLEASE CONSIDER READING THESE WORKS ONLY ON BATOTO RATHER THAN ON AGGREGATE SITES SUCH AS MANGAHERE AND MANGAFOX

THERE IS NO NEED TO ASK US ABOUT RETRANSLATION, PLEASE JUST BUY YOUR OWN RAWS!

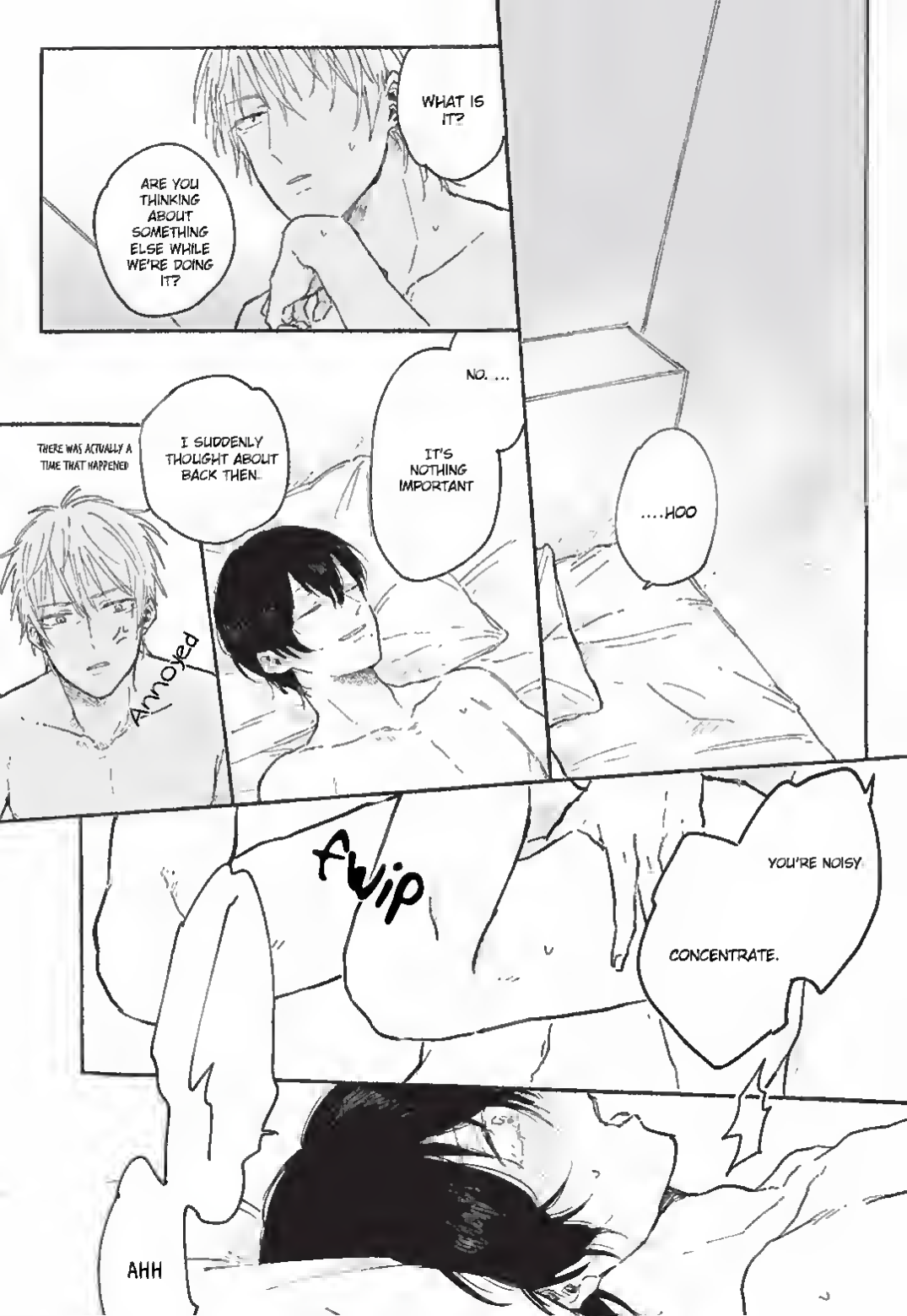
PLEASE SUPPORT THE AUTHOR BY BUYING THE ORIGINAL WORK! (LINKS ARE IN THE CREDITS)

TSUKI
WO
NAITE
2
HOSHIGARU
KIMI
ASAHI YOHI

HEY, MITSUKI.
HMM?
HAVE YOU
EVER HAD SEX BEFORE?

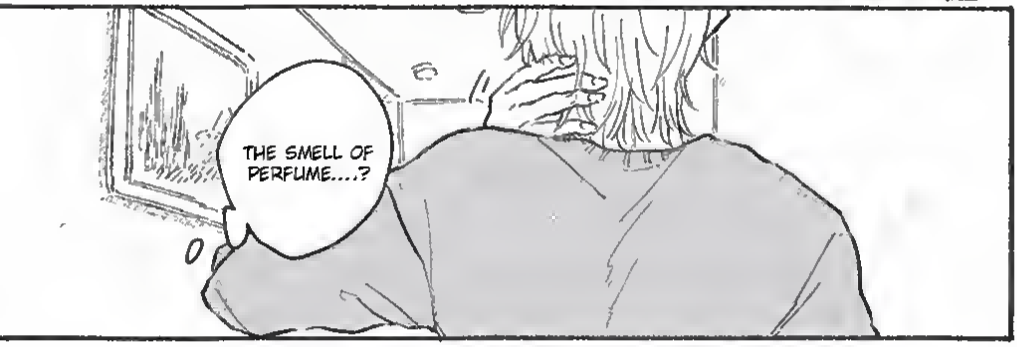
....NO.
YOU KNOW THIS TOO.
FIRST OF ALL, THERE'S NO POTENTIAL PARTNER IN THIS COUNTRYSIDE.
THERE'S ONLY OLD WOMEN.
HAHA
THAT'S TRUE.
THEN,
DO YOU WANT TO TRY IT?
....DOES KIYOZI,
.....
WANT TO TRY IT?
Smirk

MITSUKI,
MEN CAN ALSO HAVE SEX WITH EACH OTHER.
DID YOU KNOW THAT?
....WHAT?


WHAT IS IT?
ARE YOU THINKING ABOUT SOMETHING ELSE WHILE WE'RE DOING IT?
NO. ...
IT'S NOTHING IMPORTANT
....HOO
I SUDDENLY THOUGHT ABOUT BACK THEN...
THERE WAS ACTUALLY A TIME THAT HAPPENED
Annoyed
flip
YOU'RE NOISY.
CONCENTRATE.
AHH

NN
AH
CREAK
NGH,
WA...IT YOU'RE BEING TOO ROUGH....
DO IT A BIT SOFTER
AH
BUT DON'T YOU LIKE IT
WHEN I'M A BIT ROUGH?
KUH
thrust
thrust
HOO
CREAK
AH
AH
THAT'S NOT....
thrust
thrust
TRUE
Squeeze
AHH
AH
UAAH
THE FIRST TIME I HAD SEX WITH KIYOZI, I DIDN'T HAVE ANY QUESTIONS.
IF KIYOZI WANTS TO DO IT, I ACCEPT IT.
THAT'S ALL THERE IS TO IT.

Creak
HEY,
ARE YOU WORKING UNTIL MORNING AGAIN?
I ARRIVED NOW.
KIYOZI... YOU WERE HERE?
CLACK
THE DAY AFTER OUR REUNION IN TEN YEARS,
KIYOZI WOULD BE IN AND OUT OF THE HOUSE AT ANY TIME.
AH....
IT'S ALREADY THIS TIME....
GOOD WORK.

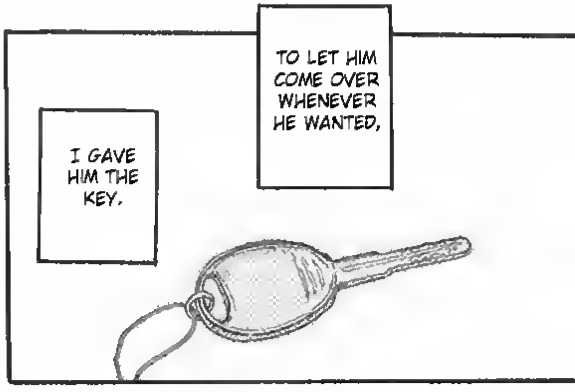


AFTER THAT,
WHETHER IT WAS

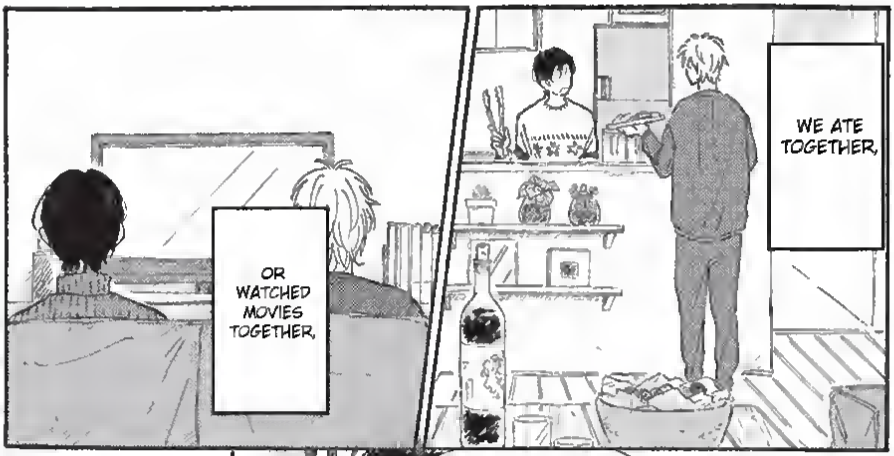
AT NIGHT,
IN THE AFTERNOON,

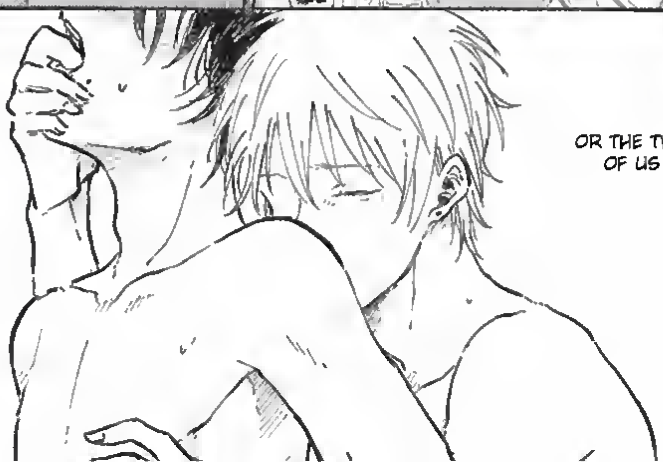
OR AT DAWN,

HE'S HERE AT
DIFFERENT TIMES.



HE ALWAYS SHOWED UP WITHOUT WARNING.

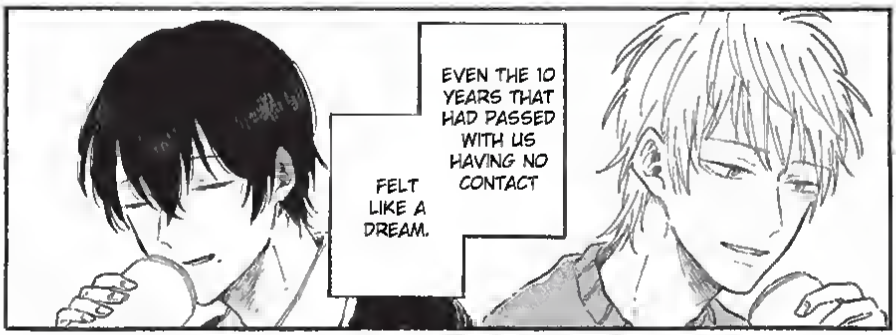




HAD SEX.

OR THE TWO OF US

IT WAS AS IF
WE HAD GONE BACK TO THAT TIME.


EVEN THE 10 YEARS THAT HAD PASSED WITH US HAVING NO CONTACT
FELT LIKE A DREAM.

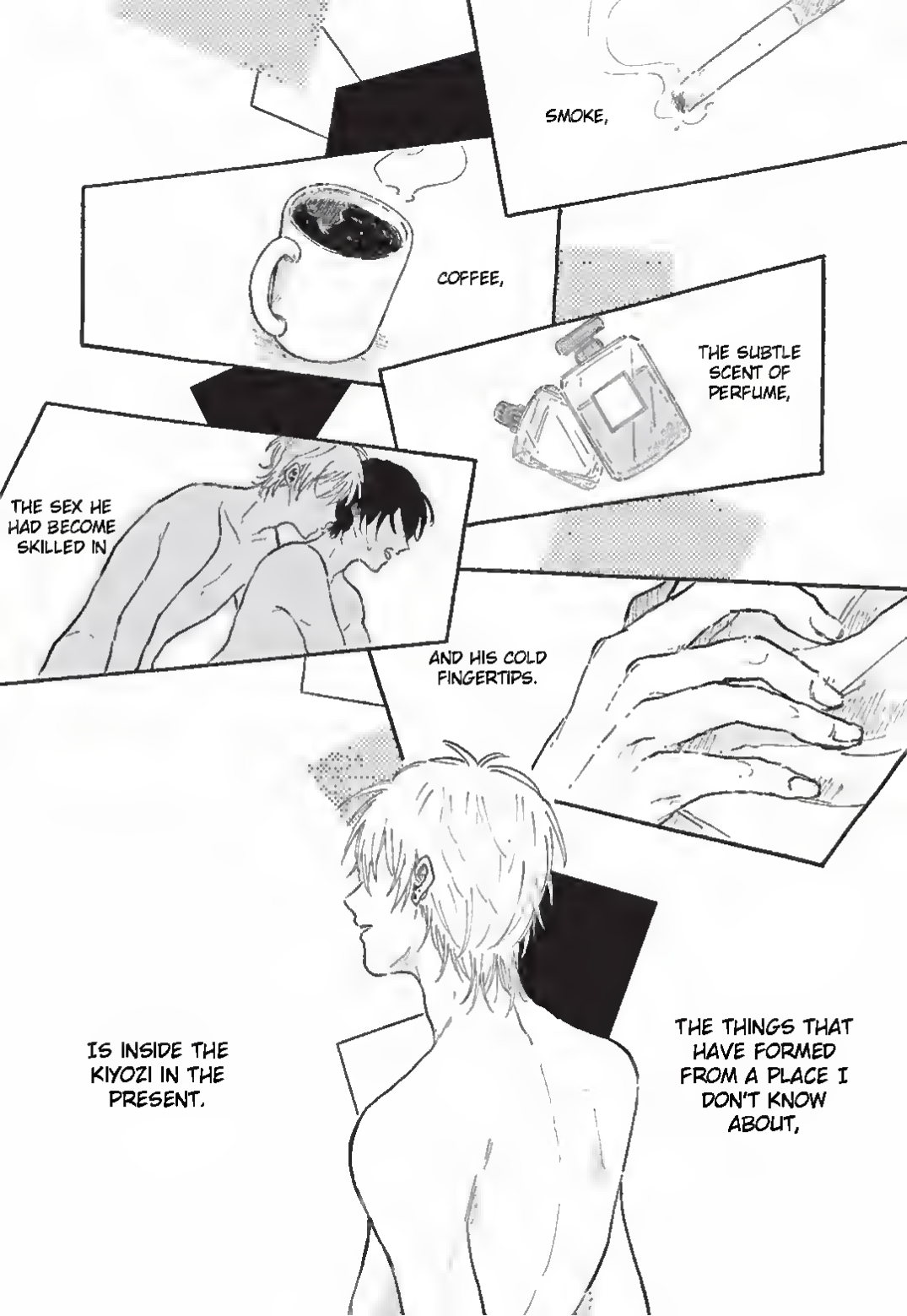
THIS EARLY IN THE MORNING...
HOWEVER,
IT'S BEEN VIBRATING SINCE A WHILE AGO....
BZZZ
BZZZ
BZZZ

IT'S THROUGH THE LITTLE THINGS THAT THERE'S TIMES I CAN FEEL THE DIFFERENCE FROM THE PAST I KNEW SO WELL.

Yawn
I'M SORRY...
NO...I'M FINE FOR NOW.
I'M NOT SLEEPY.
REALLY ...?
KIYOZI, AREN'T YOU GOING TO SLEEP?
YOU WOULDN'T HAVE HAD ANY SLEEP EITHER.
BUT CAN I SLEEP?
ALRIGHT...

WHEN KIYOZI SUDDENLY VISITED
WHEN WAS IT? IT WAS JUST LIKE THAT DAY,
AND LAY ON THE BED I WAS SLEEPING ON.

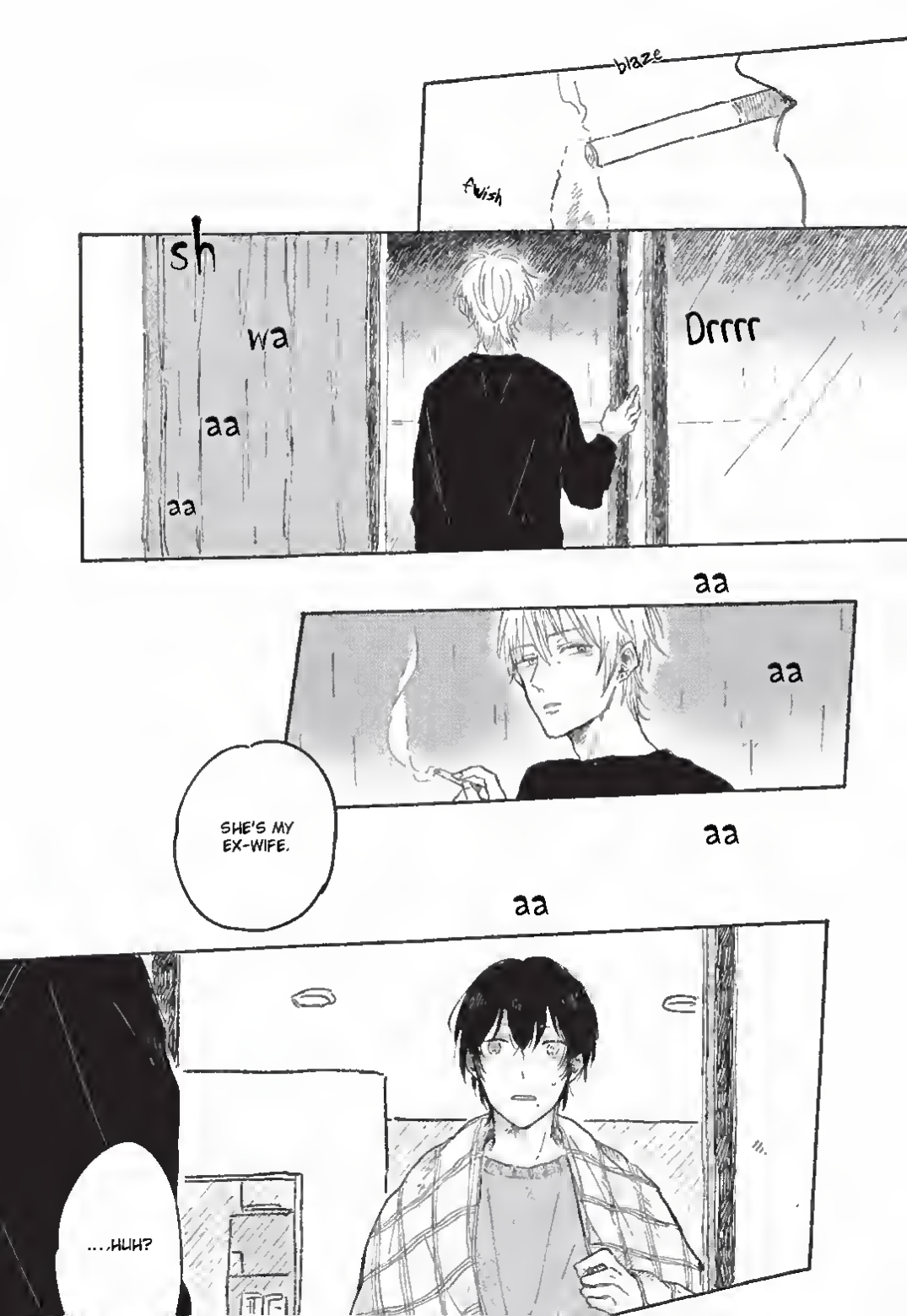
...DO YOU WANT TO DO IT?
I'M TOO SLEEPY TODAY...
Squeeze
THE HAND THAT HE USED TO REACH OUT FOR ME
WAS SURPRI-SINGLY COLD.
.....
I FELT LIKE
CRYING FOR SOME REASON.


SMOKE,
COFFEE,
THE SUBTLE SCENT OF PERFUME,
THE SEX HE HAD BECOME SKILLED IN
AND HIS COLD FINGERTIPS.
THE THINGS THAT HAVE FORMED FROM A PLACE I DON'T KNOW ABOUT,
IS INSIDE THE KIYOZI IN THE PRESENT.

Shwaaaaa
MITSUKI?
bang
AREN'T YOU HERE?
Breathe
BLACK BLACK
....HE'S SLEEPING.

slide
ssk
YOU SHOULD SLEEP IN YOUR BED PROPERLY.
... THERE'S NO STOPPING YOU.
....MM .....
HUH? KIYOZL...?
...AH, DID I FALL ASLEEP?
WHEN DID I FALL ASLEEP?
.....
..WHAT'S WRONG?

I'M WRITING HER AS A VOLUNTEER WORKER.
IT'S AN ARTICLE FEATURING THE BOOKSTORE EMPLOYEE.
...THIS.
THE PERSON IN THE PHOTO
IS SOMEONE I INTERVIEWED THIS TIME.
AH,
IS SHE PERHAPS SOMEONE YOU KNOW?
KIYOZ!
....?
.....


blaze
Awish
sh
wa
aa
aa
Drrrr
aa
aa
aa
SHE'S MY EX-WIFE.
aa
....HUH?

Shwaa
aa
aa
aa
THERE'S THAT KIND OF COINCIDENCE...
RIGHT....
THE-
IT'S OKAY IF YOU DON'T WANT TO TALK ABOUT IT....
.....
KIYOZI.
....HA.
YOU'RE BLUNT.
SORRY .....
BUT WHY DID YOU SEPARATE?
.....

IT'S BECAUSE I'M A FOOLISH MAN.
I FEEL SORRY FOR HER.
CREAK
NN
URK
CREAK
CREAK
NGH
UU
CREAK
IT...HURTS.

thrust
AH AH....
HAA
HAA, ...AH
AHH!
CREAK
thrust
CREAK
...NGH, HEY
KIYOZI.
thrust
thrust
AH
AH
NN
drip
drip
NGH!
HUAAA
STOP NOW....!
NGH!
MITSUKI.

AREN'T YOU GETTING MARRIED?
IF YOU DON'T HAVE A WOMAN,
THEN I CAN INTRODUCE YOU TO ONE.
HUH? AH
WAI...
PWIP

AH
NN
drrrriiip
I CAN'T ANYMORE
WANT
HAA
AHH
AH AH
I
CREAK
AH
AH
DON'T
CREAK
thrust
squelch
twitch
UUAAH
YOU TO BE HAPPY.

SAYING THAT
WITH THAT EXPRESSION
WHY ARE YOU
THAT LOOKS
LIKE YOU GAVE UP ON SOMETHING?

THE KIYOZI
I KNEW

WAS MORE

CAREFREE IN THE
WAY HE LAUGHED.